



BANNER & WITCOFF, LTD.  
INTELLECTUAL PROPERTY LAW



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# Art & Entertainment Law Society

Northwestern | PRITZKER SCHOOL OF LAW

## Intellectual Property and the Creative Arts, 4/12 RB 180 Roti will be served

In this panel discussion, leading media and entertainment innovators will provide an inside look into what a career looks like at the intersection of intellectual property and the creative arts. Interested students will learn about the diverse practice areas and organizations they will have the opportunity to work for, as provide insight on how law school and internships can prepare students for this fascinating career possibility.

### Marci Rolnik Walker will moderate this panel



Marci Walker, Legal Director of Lawyers for the Creative Arts. Marci joined Lawyers for the Creative Arts in 2004. She has advised clients in all areas of art and entertainment, including intellectual property protection for motion pictures, visual arts, music, dance and literary works. Ms. Walker plans LCA's educational programming and lectures widely on copyright law, including rights acquisition and transfer and overall best practices to manage copyright interests in creative works. She is the former Chair of the Volunteer Lawyers for the Arts Division of the ABA Forum on the Entertainment and Sports Industries, the Chicago Bar Association's Media and Entertainment Committee, the Intellectual Property Committee of

College Art Association, and the Fiscal Sponsorship Committee of Independent Features Project Midwest (IFP/ Chicago).

Ms. Walker is an adjunct faculty member at DePaul University and Columbia College Chicago where she teaches entertainment law courses. She formerly taught an ABA certified course on intellectual property at Harper College and student taught a legal ethics course at her alma mater, the University of Illinois, Urbana-Champaign. Ms. Walker earned her juris doctorate from

Loyola University Chicago School of Law and is licensed to practice law in the state of Illinois and in the United States District Courts for the Northern District of Illinois.

### **Jan Feldman, Executive Director of Lawyers for the Creative Arts**



Jan Feldman became Executive Director of LCA in May 2014. He has been a member of LCA's Executive Committee where he led the organization's fundraising efforts for most of the last decade. Before he joined the LCA Board of Directors, Mr. Feldman held board president positions on several non-profit arts boards, including the People's Music School, Arts Bridge and Mostly Music Chicago. He assisted those organizations in navigating challenging funding periods as well as transitions in their staff leadership.

Mr. Feldman is a 1981 graduate of Northwestern University Law School and has been a partner in several prominent Chicago law firms including Phelan, Pope & John, Holleb & Coff and, most recently, Perkins Coie. His legal practice concentrated on civil litigation in construction and high technology disputes.

### **Daliah Saper, Owner and Attorney at Saper Law Offices, LLC**



Daliah Saper operates a cutting-edge internet and social media law practice that regularly leads local and national media outlets to solicit her commentary on emerging internet law issues involving cyberbullying, sexting, catfishing, revenge porn, anonymous online defamation, domain name and user-name squatting, privacy, and the latest business decisions made by social media platforms such as Facebook, Twitter and YouTube. As a litigator Daliah represents companies bringing or defending business and intellectual property disputes. (She has argued cases in a number of jurisdictions including taking a case all the way to the Illinois Supreme Court.) As a

transactional lawyer she helps clients choose the right business entity, drafts contracts and licensing agreements, advises on sweepstakes and contest rules, and ensures website terms of use and privacy policies are compliant, and provides comprehensive trademark and copyright counseling.

Since founding Saper Law Offices in 2005, Daliah has been named a 40 Under 40 by Law Bulletin Publishing Co., a top Media & Advertising attorney by Super Lawyers Magazine ten years in a row, and has been repeatedly recognized as a leading media and entertainment lawyer by Chambers and Partners. In addition, Saper writes the "Ask Daliah" column for the American Bar Association Journal, answering reader questions about building a 21st-century law firm. For the past seven years, she also has taught entertainment and social media law at Loyola University Chicago School of Law

**Carol Anne Been, Partner at Dentons**



Carol Anne Been serves on the leadership team for and is past chair of the Intellectual Property and Technology practice. She heads the legacy Intellectual Property Strategy; Trademark, Copyright and Advertising; and Intellectual Property Transactional practices.

Carol Anne has extensive experience in trademark, copyright, advertising, electronic and new media, technology, entertainment and publishing law. She uses her years of broad experience to provide strategic, effective and efficient representation to a diverse array of clients.

**John M. Robinson, Associate at Quinn Emanuel Urquhart & Sullivan, LLP**



John Robinson is an associate in Quinn Emanuel's Chicago office whose practice focuses on complex commercial litigation and appeals. Prior to joining the firm, John clerked for the Honorable Thomas Hardiman on the U.S. Court of Appeals for the Third Circuit and worked as a litigation associate for another major international law firm.

John has experience assisting clients with a wide variety of legal issues, including breach of contract, theft of trade secrets, unfair competition, securities fraud, and environmental regulatory compliance. In his work, John has taken and defended depositions, conducted settlement negotiations, drafted dispositive motions, prepared fact witnesses, and managed e-discovery. In 2015, on behalf of a pro bono client, he briefed, argued, and won a unanimous reversal in the U.S. Court of Appeals for the Seventh Circuit.